|  |
| --- |
| Ms. Waite and Ms. McNeely welcome our 2023-2024 AP Literature students! |
| **AP English****Literature and Composition***Congratulations on your decision to take AP English Literature in the upcoming school year. To be ready for this course, we offer all students a prerequisite assignment as an equitable starting point and basis for understanding course expectations.*Read ***one*** of the following texts listed below:* **Small Island by Andrea Levy**
* **Wuthering Heights by Emily Bronte**

*Once you have read the text, you will complete a one-page study guide. Be prepared! The assignment will be collected in the first weeks of school, in August. You will also write an open-ended essay using one of the texts you read.* |
| **Major Work One Page Review** **Directions:** *Create a document utilizing the bullets below for the text assigned to your group. Remember you are now the expert on this text. You will be teaching it to your home group.** Title and author
* Plot summary (See additional explanation on the second page)
* Protagonist-3 adjectives
* Major characters (excluding protagonist) for each…3 adjectives
* Point of view (be specific – 1st, 3rd omniscient, 3rd limited)
* Setting (time and place)- pathetic fallacy?
* Tone (two or three tone words)-evidence remember paraphrasing or summary work best for open ended unless your marvelous mind has memorized exact quotations
* Irony (two examples, with brief explanation)
* Symbols (two major ones, with brief explanation)
* Theme (not a moral, write as a specific statement – subject and verb)
* Explanation of title (optional)
* Memorable quotation (include page number – choose one relating to theme)

*EXAMPLE** Title: Their Eyes Were Watching God Author: Zora Neale Hurston
* Plot summary: A black woman in the 1930’s searches for love and by extension her SELF. She marries 3 times. First husband wanted her to work on the farm. Second husband stifled her voice only wanting her for a trophy. Third husband wants an equal partner their marriage is fun and free. Third husband dies (she kills him) She had to choose between the man she loved and herself. She chooses her-self reinforcing motifs of self-love and self-actualization.
* Protagonist-Janie Beautiful, Creative and Reflective
* Major characters: Nanny-Janie’s grandmother, strong, broken;

Joe Starks-Janie’s second husband, ambitious, domineering, successful;Teacake-Janie’s third husband, fun-loving, impulsive, adores Janie* Point of view- First person-Janie tells her story
* Setting- 1930’s central Florida, the Everglades
* Tone: Threatening- Joe Starks hits Janie, makes her wear a head-rag, won’t allow her to tell stories on the porch; Humorous-the stories told on the porch are hilarious
* Symbols – 1. The Horizon representing dreams and life’s journey; 2. Janie’s head-rags-representing the silencing of Janie’s voice, one of the road blocks put in the way of female self-actualization
* Theme (not a moral, write as a specific statement –) Relayed through Janie and Teacake’s relationship, romantic love, explored, physically, emotionally and psychologically, is seen as a necessity for all people. The love you choose should be someone you have fun with; someone who knows you so well that without being asked, facilitates the path to your dream(s). This love is true because it doesn’t change, it is profound. It is soul deep.

 * Memorable quotation

*Then you must tell ‘em dat love ain’t somethin’ lak uh grindstone dat’s de same thing everywhere and do de same thing tuh everything it touch. Love is lak de sea. It’s uh movin’ thing, but still and all, it takes its shape from de shore it meets, and it’s different with every shore." (20.7)* See explanation of theme above! This quotation supports it! |
|  |